

Academic Affairs and Publication Branch

University of Jaffna – Sri Lanka

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Annual Report 2022

1. Overview/ Introduction

Sir Ponnambalam Ramanathan Faculty of Performing and Visual Arts then Ramanathan Academy of Fine Arts was inaugurated by the late Mr. S. Nadesapillai in memory of his father-in-law, Sir Ponnambalam Ramanathan on the 6th of October 1960.

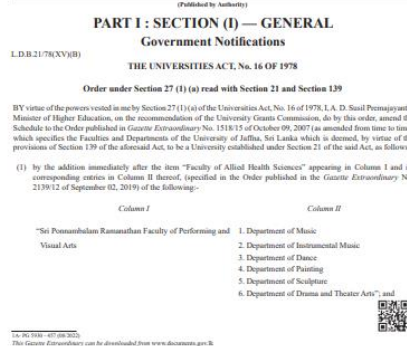
Ramanathan Music Academy was taken over by the Government in April 1974 and renamed as “Ramanathan Government Fine Arts College”. Then it was taken over by the Jaffna Campus of the University of Sri Lanka with effect from 1st of December 1975 renaming it as “Ramanathan Academy of Fine Arts”, as a unit under the Department of Fine Arts until it was upgraded as a separate department of study program namely “Performing Arts” in the Faculty of Arts in 1992.

The Faculty commenced Degree Programs in Carnatic Music and Bharathanatyam in 1993. In 1996, the Department of Performing Arts was bifurcated into the Department of Dance and Department of Music. The subject of Art and Design was introduced as a discipline in 1999 at RAFA, it was placed under the Head, Department of Dance.

It has been upgraded as ” Sir Ponnambalam Ramanathan Faculty of Performing and Visual Arts” according to the special gazette notification released on 16th of August 2022 with six departments namely Music, Instrumental Music, Dance, Painting, Sculpture and Drama & Theatre Arts .

All Faculties, Units and Centers

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Status Report of Sir Ponnambalam Ramanathan Faculty of Performing and Visual arts

The Ramanathan Academy of Fine Arts was elevated to faculty status as the Sir Ponnambalam Ramnathan Faculty of performing and visual arts of the University of Jaffna on 16th of August 2022. The Dean Election of the Sir Ponnambalam Ramanatha Faculty of Performing and Visual Arts was held on October 5, 2022, and Mr. S. Sivaruban, Senior Lecturer, Gr-II, Department of Painting, was elected as the Dean of SPRFPVA.

Further The First Faculty Board meeting held on 25th November 2022 in Board Room University of Jaffna. Mrs. Yasothara Vivekananthan, Mrs. Sutharsini Vignamohan, and Mr. Alakannanathan Krishnananthan were appointed as external members of SPRFPVA.

Mrs.T.Mayooran, Mr.K.Kajen were elected as members of the faculty board (permanent instructors) of SPRFPVA.

Mr.M.Thushyanthan, Mr.S.Gobithas were elected as members of Faculty Board (Lecturer (Probationary)) of Faculty of SPRFPVA.

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First Faculty Board Meeting 25.11.2022.



2. Vision / Mission of the Faculties/Units

Vision

To be a leading center in the field of Aesthetic studies, towards teaching, learning, research, and dissemination of the system.

Mission

To produce competent graduates with sound knowledge and skills in performing and visual arts and innovation in performing and visual arts with special emphasis on the social and spiritual development based on cultural heritage

3. The breakdown of ethnicity of students enrolled at different levels for the academic year 2020/2021.

Ethnicity\Level	1 st	2 nd	3 rd	4 th	Total	%
Tamils	382	181	157	130	850	91%
Sinhalese	00	00	00	00	00	
Muslims	45	12	13	11	81	9%
Total	427	193	170	141	931	100%

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- a. The ethnicity-wise breakdown of the students enrolled in 2020/2021

Ethnicity\Level	2020/2021	%
Tamils	227	93.4
Sinhalese	1	0.4
Muslims	15	6.2
Total	243	100%

- b. Gender-wise breakdown of the students enrolled in 2020/2021

Gender wise	BFA - Music	BFA - Dance	BFA - Art & Design
Male	13	3	16
Female	84	91	36
Total	97	94	52

- c. District-wise student count for the academic year 2020/2021

District wise	BFA - Music	BFA - Dance	BFA - Art & Design
Ampara	4	6	5
Gampaha	1	1	2
Matale	1	3	3
Nuwara Eliya	11	5	4
Mannar	3	2	
Batticaloa	9	8	4
Kandy	7	4	4
Anuradhapura		1	3
Ratnapura	1	4	
Kegalle		2	1
Monoragala		1	1
Trincomalee	10	8	3
Kalutara		2	
Colombo	2	5	
Polonaruwa			1
Vavuniya	3	4	1
Puttalam	4		2
Kilinochchi	4	2	1
Mullaitivu	7	8	1

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Jaffna	23	22	10
Kurunagale			1
Hambantota			
Badulla	6	6	5
Matara			
Galle	1		
Total	97	94	52

4. Staff achievements with photos

- Detail of the highest academic qualifications obtained by the academic staff at each department

Example:

Academic Discipline	PhD	MPhil	MSc	BSc	Total
Painting					
Sculpture					
Music					
Instrumental Music					
Dance					
Drama & Theatre Arts					
Total					
Percentage					

- Staff Award with relevant photo

5. Students achievements with photos

Student event Sports achievement activities

- A.Kishanth, 2019/AD/12

3rd Place in Inter University Football Match, South eastern, 2022

- V.Thuventhiran 2017/AD/31

7th Place in Javelin throw in inter University athletic, 2022

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REPORT ON THE MUSIC REPERTOIRES STAGED BY THE DEPARTMENT OF MUSIC -2022

Thiyagarajah Aaradhana Isai Utsavam 2022 Annual Ceremony

Sri Thiyagarajah Aaradhana is an annual ceremony of adoration is observed on pushya bahula Panchami day when attend Samadhi. The aaradhana was celebrated on 14th of February 2022 In Nadesar arangam, SPRFPVA. All Academic Staff, professional musicians in Jaffna and students all took part in this occasion.



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Sri Sivayanappillayar Temple Utsavam Uduvil

Day	Items Presented	Students	Vocal Musician and Accompanists
15.07.2022	Pancharathna Aaradhana	4 th year studenyts of Department of Music	Mr.N.Paranthaman, Ms.P.Kanesakampar, Mathuranky Sriskantharasah, Ms.S.Santhirika



Thiruketheeswara Maka Kumpapishekam Isai kacheri Mannar.

The Thiruketheeswara Maka Kumpapishekam ceremony Celebrated on 07th of June 2022.



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Sri

Vithyakanapathi Kumpapishekam of Faculty of Management studies of University of Jaffna

The Kumpapishekam ceremony of Sri Vithyaganapathi Temple Celebrated on 24th August 2022 in Faculty of Management studies and commerce of University of Jaffna. Musical Prograame presented by Mr.S.Sivamynthan, Instructor, Department of Music, University of Jaffna.

Day	Dance Items Presented	Dance Choreography and Nattvangam by	Dancers	Vocal Musician and Accompanists
28.12.2022	Panchap Puraana Aadal	Choreography : Dr.Miss.S.Kumarasamy & Mrs.T.Thirunanathan Nattuvangam: Mrs.T.Thirunanathan	30 Student s	Mr.A.Amirthasinthujan - Vocalist Mrs.J.Senthuran-Violinist Mr.K.Kajan-Miruthangam

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Nallur

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Theiveeka Isayarngu Nallur Temple.

Day	Items Presented	Choreography Vocal Musician and Accompanists
18.08.2022	Theiveeka Isayarangu	Miss.K.Parameswary, Mr.N.Paranthaman, Mr.P.Sivamynthan,Dr.A.Suhanya, Mr.K.Vargikan, Ms.S.Santhirika, Ms.L.Jeevanthini, Mr.A.Amirthasinthujan.



Navarathiri Kalai Vilha in SPRFPVA

Navarathiri Kalai Vilha Celebrated from 26.09.2022 to 05.10.2022 in Sir Ponnambalm Ramanathan Faculty of Performing and visual Arts. Musical programme was presented by all academics staff of Department of Music.

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Workshop and Musical Programme of Mysore Brothers In SPRFPVA.

A Workshop held on 29th & 30th December 2022 to the Students of Department of Music by Indian Artist Mysore Brothers.

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Academic Affairs and Publication Branch**University of Jaffna – Sri Lanka****REPORT ON THE DANCE REPERTOIRES STAGED BY THE DEPARTMENT OF DANCE -2022**

Department of Dance has the privilege of presenting several dance pieces including traditional Bharathanatyam pieces and theme based new creations for the themes of the events or conferences of the organizers who invite the Dance Department for the Dance repertoires. Most of the dance items presented were well appreciated for their creativity and innovation in dance within the traditional styles of Bharathanatyam.

A report on the recent dance repertoires presented by the Dance department is given below.

Bharathanatyam Workshop on Bharatanatyam Nritya and its approach to abhinaya

The Apsara Arts Singapore was presented the dance workshop students of Department of Dance.

Day	Items Presented	Dance Choreography and Nattvangam by	Dancers	Costume Designer
28.03.2022 29.03.2022	Workshop for students of Department of Dance	Coordinator: Dr.A.Kirupairajah. Choreography : Mr.Mohanapiriyam Thavarajah	25 Student s	Dr.A.Kirupairajah.
30.03.2022	Performance with students			



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*Jaffna University is a public university in Sri Lanka, established in 1977. It is the only university in the Northern Province of Sri Lanka. The university has a long history of academic excellence and is known for its research and teaching in various fields. It is a member of the Association of Universities in Sri Lanka (AUSL) and the Association of Universities in South Asia (AUSA).



Indian High Commission Cultural Hall Opening

The Indian High Commission Cultural Hall Opening Celebrated on 27th of March 2022.

Day	Dance Items Presented	Dance Choreography and Nattvangam by	Dancers	Vocal Musician and Accompanists
27.03..2022	Kaavadi Chinthu	Choreography and Nattuvangam: Dr.A.Kirupairajah	10 Student s	Mr.A.Amirthasinthujan -Vocalist Mrs.J.Senthuran-Violinist Mr.M.Logendran-Miruthangam

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Sri Paarvathi Paramesvarar Kumpapishekam Ceremoney

The Sri Paarvathi Parameswarar Kumpapisheka ceremony of Sri Sri Paarvathi Parameswarar Temple Celebrated on 22th June 2022 in University of Jaffna.

Day	Dance Items Presented	Dance Choreography and Nattvangam by	Dancers	Vocal Musician and Accompanists
22.06..2022	Pushpanjali Gowthuvam	Choreography and Nattuvangam: Dr.A.Kirupairajah	108 Students	Mr.A.Amirthasinthujan -Vocalist Mr.S.Gobithas-Violinist Mr.K.Kajen-Miruthangam



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International Tamil Conference

Day	Dance Items Presented	Coordinator	Dancers	Vocal Musician and Accompanists
03.08.2022	Srilankan Folk Dance	Dr.A.Kirupairajah	08 Students	Group of Annaviyar -Vocalist Miruthangam



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Library Conference

Day	Dance Items Presented	Coordinator	Dancers	Vocal Musician and Accompanists
12.08.20 22	Welcome Dance	Dr.A.Kirupairajah	14 Students	Mr.A.Amirthasinthujan -Vocalist Mr.S.Gobithas-Violinist Mr.K.Kajen-Miruthangam



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Margazhi Isai Vizha 2022

Organizers: Consulate of India in Jaffna , Chamber of Commerce Jaffna and Nallur Saiva Thamil
Panpaaddu Kalaik Koodal

Venue: Kailasapathy Auditorium

Time : 27-29 December 2022 4.45 pm onwards

The Department of Dance was invited by the organizers to present several dance repertoires daily at the grand scale Margazi Isaivaizha 2022 along with other outside dancing institutions and local musicians and Indian Artists like Mysore Brothers. The Dance department decided to present different types of dance on each day. On the 1st day only traditional pieces of Bharathanatyam were presented; on the second day the signature production of Dance Department named “Pancha Puraana Aadal” – (gQ;r Guhz Mly;) was presented; and on the third day a dance drama entitled “Nirai Valluvam” (epiw ts;Stk;) was staged. In all these items of dance, lots of students had the opportunity to present their talents on the stage. All the dance items were appreciated by the audience. The contribution of the vocalists, musicians and the makeup-artist was also very much supportive. All the artistes and the students were honoured by the organizers on stage. Everyone congratulated the Dance Department and requested to continue with the presentation of dance items at Isai Vizha in the future also.

Day	Dance Items Presented	Dance Choreography and Nattvangam by	Student Dancers	Vocalist and Accompanists
27.12.2022	Pushpanjali and Invocation	Mrs.S.Gaenthiran	08	Miss.M.Sriskantharajah -Vocalist Miss.H. Jegatheeswarasarma-Violinist Mr.K.Kajan-Miruthangam
	Alaarippu	Dr.Mrs.S.Jeyakumar	09	Mr.A.Amirthasinthujan – Vocalist Miss.H. Jegatheeswarasarma-Violinist Mr.M.logenthiran -Miruthangam
	Kumaara Kavuthuvam	Mrs.D.Sugunan	08	Mr.MThushyanthan- Vocalist Miss.H. Jegatheeswarasarma-Violinist Mr.K.Kajan-Miruthangam
	Keerththanam	Mrs.R.Ragavan	08	Mr.A.Amirthasinthujan – Vocalist Miss.H. Jegatheeswarasarma-Violinist Mr.M.logenthiran –Miruthangam
	Thillana	Dr.Miss.A.Shanmuganathan	08	Miss.M.Sriskantharajah- Vocalist Miss.H. Jegatheeswarasarma-Violinist

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Mr.M.logenthiran –Miruthangam



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Day	Dance Items Presented	Dance Choreography and Nattvagam by	Dancers	Vocal Musician and Accompanists
28.12.2022	Panchap Puraana Aadal	Choreography : Dr.Miss.S.Kumarasamy & Mrs.T.Thirunanthan Nattuvangam: Mrs.T.Thirunanthan	30 Student s	Mr.A.Amirthasinthujan - Vocalist Mrs.J.Senthuran-Violinist Mr.K.Kajan-Miruthangam



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Day	Dance Items Presented	Dance Choreography and Nattvangam by	Dancers	Vocal Musician and Accompanists
28.12.2022	Nirai Valluvam	Choreography : Dr.Miss.S.Kumarasamy & Mrs.T.Thirunanathan Nattuvangam: Dr.Miss.S.Kumarasamy	57 Students + 1 lecturer	Mr.A.Amirthasinthujan - Vocalist Mr.S.Gobithas -Violinist Mr.K.Kajan-Miruthangam



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6. Infrastructure development/ New projects / foreign fund projects Inter University Rugby tournament Inter Faculty Rugby tournament

7. Reforms

Institutional Structural Reforms

University wise

No	Description	Faculty	Status
01			

Faculty wise

No	Description	Faculty	Status

Department /Unit

No	Description	Faculty	Status
	Newly Formed Departments	SPRFPVA	Department of Instrumental Music Department of Music Department of Painting Department of Sculpture Department of Drama & Theatre Department of Dance

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Academic Programmes (New Proposals/Upgrading/Revisions/New degrees)

Faculty

No	Description	Faculty	Status
	Bachelor		

Department /Unit

No	Description	Faculty/Dept	Status

Degree wise

No	Description	Faculty/Dept	Status

8. Future projection report based on sustainable development (Section 17(d) of the National Audit Act, No.19 of 2018).

Goal 1 : No poverty	End poverty in all its forms everywhere.
Goal 2 : Zero hunger	End hunger, achieve food security and improved nutrition, and promote sustainable agriculture.
Goal 3 : Good health and well-being for people	Ensure healthy lives and promote well-being for all at all ages.
Goal 4 : Quality education	Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.
Goal 5 : Gender equality	Achieve gender equality and empower all women and girls.
Goal 6 : Clean water and sanitation	Ensure availability and sustainable management of water and sanitation for all.
Goal 7 : Affordable and clean energy	Ensure access to affordable, reliable, sustainable and modern energy for all.
Goal 8 : Decent work and economic growth	Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.

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Goal 9 : Industry, Innovation, and Infrastructure	Build resilient infrastructure, promote inclusive and sustainable industrialization, and foster innovation.
Goal 10 : Reducing inequalities	Reduce income inequality within and among countries.
Goal 11 : Sustainable cities and communities	Make cities and human settlements inclusive, safe, resilient, and sustainable.
Goal 12 : Responsible consumption and production	Ensure sustainable consumption and production patterns
Goal 13 : Climate action	Take urgent action to combat climate change and its impacts by regulating emissions and promoting developments in renewable energy.
Goal 14 : Life below water	Conserve and sustainably use the oceans, seas and marine resources for sustainable development.
Goal 15 : Life on land	Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss.
Goal 16 : Peace, Justice and strong institutions	Promote peaceful and inclusive societies for sustainable development, provide access/ to justice for all and build effective, accountable and inclusive institutions at all levels.
Goal 17 : Partnerships for the goals	Strengthen the means of implementation and revitalize the global partnership for sustainable development.

9. Visit of Foreign Delegates to the Faculty

➤ Workshop and Musical Programme of Mysore Brothers.

A Workshop held on 29th & 30th December, 2022 to the Students of Department of Music by Indian Artist Mysore Brothers.

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10. Interaction with Foreign Universities

- a. Memorandum of Understanding (Please include MOU signed between Faculty and other party) relevant photos. NA
- b. Visit of Foreign Delegates to the Faculty

Name of the Person	Foreign University	Period

11. Work table shop / Seminars/ Tech Talk in University

Date	Particulars	Target Group	Participants	Venue

12. Detail of Award received Faculty wise with relevant photos

13. Detail of Programme / Seminars and workshop faculty wise

14. Details of meetings

15. Outreach activities

16. Future plan

17. Failures and Justification

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18. Any other Activities

19. Human resources Management - Additional Cadre

Additional cadre would be requested from UGC and DMS for the Departments, Centers, and Units for administrative and non-academic staff.

20. Updating the University Web Site and University Rank

Faculties, Administrative Departments, and Units are continuously updating the website to improve the University Rank in webometrics ranking.

Research, Innovations, Publications and Awards-Academic Performance

a) Details of Research, Innovations, Publications and Awards-2022

Faculty	Department	International Journal Publications	Local Journal Publications	Book Publications	Conference Presentations
Sir Ponnambalam Ramanathan Faculty of Performing & Visual Arts	Dance				
	Drama & Theater Arts				
	Instrumental Music				
	Music				
	Painting				
	Sculpture				
Sub Total					

b) Summary

Faculty	International Journal Publications	Local Journal Publications	Book Publications	Conference Presentations
Sir Ponnambalam Ramanathan Faculty of Performing & Visual Arts				

Details of Award Received Faculty wise

Subject	No. of Awards	No. of Academic	No. of Students
Local			
National			
International			
Others			
Total			

* *Details should be given for each item separately.

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Details of New Courses Started Faculty wise

Faculty	Course	Medium	Degree

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